

**Zach Storm**  
**Curriculum Vitae**

zmstorm@gmail.com

**EDUCATION**

2010-2012

Maryland Institute College of Art's Mount Royal School of Art MFA, Baltimore, MD

2001-2005

Corcoran College of Art + Design BFA, Washington, DC

**SELECTED EXHIBITIONS**

2012

*Inaugural*, Gallery SophiaJacob, Baltimore, MD  
*A Perfect Day-Tekenshow*, Westergasfabriek, Amsterdam, Netherlands

2011

*Japan Bird Festival Drawing Exhibition*, Abiko, Japan  
*Transformers*, Corcoran Gallery of Art, Washington, D.C.  
*Alptraum*, Transformer Gallery, Washington, D.C.  
-The Cell Project Space, London, England: January 28 - February 27, 2011  
-Deutscher Kuenstlerbund, Berlin, Germany: March 11 - April 15, 2011  
-The Company, Los Angeles, US: May 1 - May 30, 2011  
-Blank Projects, Cape Town, South Africa: August 3 - 27, 2011.  
*Party Crashers*, Artisphere, Arlington, VA

2010

*Japan Bird Festival Drawing Exhibition*, Abiko, Japan  
*Snowglobe*, Transformer Gallery, Washington, D.C.  
*Me, Myself and I*, Sara Meltzer Gallery, Manhattan, NY

2009

Verge Art Fair, judi rotenberg gallery, Miami, FL  
*Salt of the Earth*, Montserrat College of Art, Beverly, MA  
*POST-POST & the Apocalypse Somewhere, Paper Trail v. 2*, judi rotenberg gallery, Boston, MA

2008

Pulse NY, Conner Contemporary, Washington, D.C.

2007

*Three Part Harmony: Definition, Delicacy, and Detail in Drawing*, Curator's Office, Washington, DC  
*J&L Books*, OKOK Gallery, Seattle, Washington. *J&L Books*, Marcia Wood Gallery, Atlanta, Georgia.

2006

*Whippersnappers*, Conner Contemporary Art, Washington, DC

2005

*Academy 2005*, Conner Contemporary Art, Washington, DC  
*One Night Stand*, The Blue Room, Washington, DC.  
*Senior Thesis Exhibition*, The Corcoran College of Art + Design, Washington, DC.

2004 *Lovers and Thieves*, NY Studio Program, New York, NY.  
*Collision 2004*, The Former Ace Gallery, New York, NY.  
*Magnificent Wonder*, Annex, Detroit, MI.

#### **BIBLIOGRAPHY**

2009 Hughes, Philippa, "Ecstatic Chromatic," *Modern Luxury* McQuaid, Cate, "Theme with ill-fitting variations," *The Boston Globe* Hill, Shawn, "Six Curators Each Select One Artist," *Berkshire Fine Arts* McQuaid, Cate. "One man's trash is another man's..." *The Boston Globe*, January.  
2007 Cudlin, Jeffry. "Three Part Harmony: Definition, Delicacy, and Detail in Drawing." *The Washington City Paper*. June  
2006 Weil, Rex. *Whippersnappers*. ARTnews. May.  
2005 Padget, Jonathan. *A Gallery Where Visitors Can Feel Right at Home*. The Washington Post. October.  
O'Sullivan, Michael. *New Sensations*. The Washington Post. August.  
J & L Illustrated #2, J & L Books.  
Paper Placemats, J & L Books.